



# HOLLIS ST. THEATRE.

Charles Frohman  
Rich & Harris  
Lessees &  
Managers  
Isaac B. Rich Resident Manager



# THEATRICAL STARS

People You Know

USE

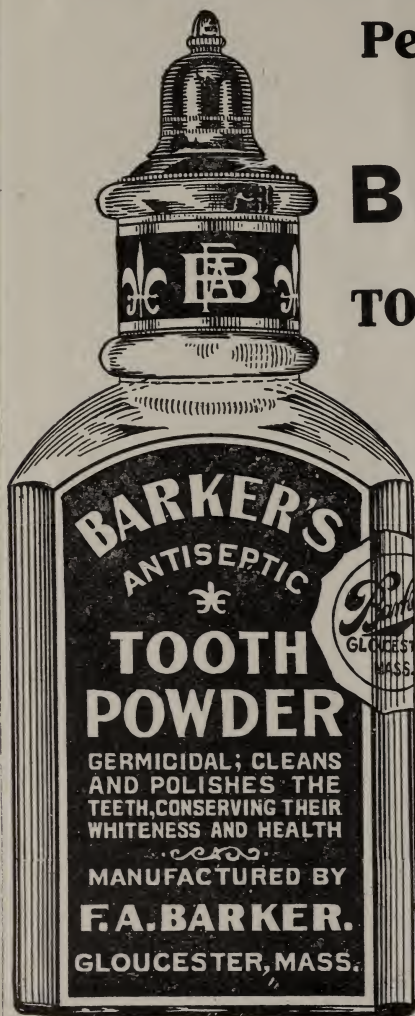
**BARKER'S**

ANTISEPTIC

**TOOTH POWDER**

AND

**DENTAL WASH**



These people are very particular in the care of their teeth and discriminating in what they use.

The worth of a preparation is indicated by the people who use it.

Sir Chas. Wyndham, Edna May, Robert Edeson, Cecilia Loftus, Richard Carle, Ida Darling, Julie Opp, Campbell Gollan, Adele Ritchie, Kyrle Bellew, Otis Skinner, Paula Edwards, Robert Loraine, Oswald Yorke, Frank Moulan and many other theatrical Stars have written letters of endorsements and commendations of these preparations.

Boston Distributors: S. S. Pierce Co., T. Metcalf Co., Houghton & Dutton, Jordan Marsh Co., R. H. White Co., Henry Segel Co., and leading druggists.





# JOSH BILLINGS SAYS

1829-1908



I luv a rooster fer two  
things fer the crow that  
is in him and the spurs  
he s got to back it up  
with

In other words some crowing is not only  
justifiable but really worthy of respect  
From time to time we have spread ourselves  
in a modest way to let you know that we

## Cleanse Dye and Launder

and do it excellently well

What is more our modest crowing is "backed up" by  
almost eighty years of gratifying experience 1829-1908

# LEWANDOS

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CAMBRIDGE 1274 Mass. Avenue LYNN 70 Market Street

ROXBURY 2206 Washington Street WORCESTER 3 Pleasant Street

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WATERTOWN 1 Galen Street with Deliveries in the Newtons.

and NEW YORK 557 FIFTH AVENUE

BRANCH TELEPHONE EXCHANGES

555 Oxford

3900 Back Bay

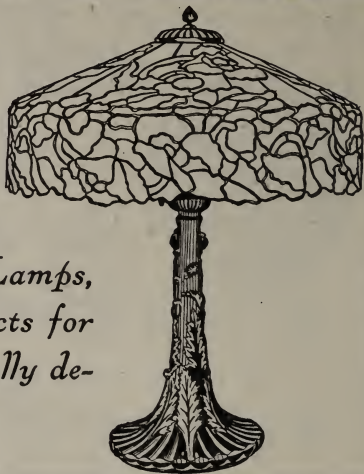
72 Newton North

Connect all Shops

Bundles called for and delivered in Boston and suburbs by  
our own carts and motors

## Charming Reading Lamps

*A varied display of Hang-  
ing Domes, Floor Lamps,  
Wall Brackets, Reading Lamps,  
and all other lighting effects for  
the entire house, all carefully de-  
signed and executed.*



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372-378 BOYLSTON STREET, NEAR ARLINGTON STREET  
FACTORY AT EAST CAMBRIDGE

# FURS

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### MARK DOWN SALE

MINK MUFFS, <small>Made From Dark Natural Skins</small>	\$30	Regular Price	\$45
	45	" "	60
MINK MUFFS, . . .	65	Former	" 85
Extra Fine Selected Skins	80	" "	115
MINK NECKWEAR, Exclusive Styles			

Now \$25 to 100 Regular Price \$40 to 175

RUSSIAN PONY COATS, High Grade French Dyed Skins,  
our own make. The finest to be found in Boston.

Reduced to

\$75 from \$115

\$85 from \$125

\$100 from \$150

**EDW. KAKAS & SONS**  
**364 BOYLSTON STREET**

NEAR ARLINGTON STREET

# Hollis St. Theatre

SEASON OF 1907-08

Charles Frohman  
Isaac B. Rich } Lessees and Managers  
William Harris

## EXECUTIVE STAFF.

Acting Manager.....Charles J. Rich  
Stage Manager.....H. Johnson  
Electrician.....Edward M. Barry  
Properties.....Antonio Servitelli  
Musical Director.....William H. Capon  
Treasurer.....V. T. Fetherston  
Ticket Agent.....Thos. F. Joyce  
Orchestra Doorkeeper.....William C. Bruce  
Chief of Ushers.....Thos. H. Cotton  
Matron.....Mrs. A. L. Lowe

## SCALE OF PRICES. DURING ENGAGEMENT OF FRANCIS WILSON.

General Admission.....	\$ .50
Orchestra Stalls (first six rows)....	2.00
Orchestra Stalls (next seven rows)...	1.50
Orchestra Circle (next five rows)...	1.00
First Balcony (first three rows)....	1.00
First Balcony, Centre (seven rows)...	.75
First Balcony, Centre (three rear rows)...	.50
First Balcony, Sides.....	.50
Second Balcony (first two rows)....	.50
Family Circle .....	.35
Orchestra Boxes .....	12.00
First Balcony Boxes.....	10.00
Second Balcony Boxes.....	5.00
Loges .....	4.00

Children under three years of age not admitted.

Tickets for this Theatre may be ordered by Telephone—Oxford 131—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 M. for Matinees, and until 7 P. M. for Evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

Male patrons will please report to the manager, in person or by letter, instances of inattention or misdemeanor on the part of any attache of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

A FREE CHECK ROOM is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas at the owner's risk.

OPERA GLASSES TO LET IN THE LADIES' CLOAK ROOM, Orchestra floor, for which a small fee of twenty-five cents will be charged.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

SMOKING AND MEN'S RETIRING ROOM. Entrance under stairs right of main Entrance.

PHYSICIANS who have patients to whom they may be called suddenly can leave their seat number in the Box Office, and be called as quickly as in their office.

SMOKING POSITIVELY FORBIDDEN IN THE LOBBY AND FOYER.

# W A MOFFITT CO

## CHIROPODISTS

Established Twenty Years

Manicuring Ladies Shampooing

## MARCEL WAVING

SCALP and FACIAL TREATMENT

## 128<sup>A</sup> Tremont Street

Opposite Park Street

"Here's a Wall Street man out in front," announced the shop boy.

"You wait on him," said the jeweler. "I'm busy with this farmer gentleman. That Wall Street feller doesn't want anything more than a collar button, I judge."

Feminine Customer—What beautiful things you make of celluloid! Do you think you could make a pipe out of it?

Shopman (aghast)—Why, madam, don't you know—

"Oh, I don't care what it costs. I want to give it to my husband for a birthday present."

Only things to eat and drink and wear are high in price. Happiness is at the same old figure.



## Madam Sara's "La Patricia" Custom Corsets

Exclusively designed from latest models and strictly made-to-order. A full line of French lingerie, including Combination Sets, Bust-Girdles, Silk Hosiery; also ready-to-wear corsets.

## La Patricia Corset Co.

Mme. Sara, Prop.

120 Boylston St.

Boston

Telephone 1226-2 Oxford.



**HOLLIS ST.  
THEATRE****TWO WEEKS BEGINNING  
MONDAY, JAN. 13****CHARLES DILLINGHAM PRESENTS****FRITZI SCHEFF**

IN THE COMIC OPERA

**Mlle. MODISTE**

---

# Old Colony Trust Co.

Capital \$1,500,000

Surplus \$5,500,000

The Old Colony Trust Company offers ideal facilities for the deposit of savings and working accounts. Its acknowledged financial responsibility insures security and begets confidence.

Interest allowed on balances of \$500 or over.

## Old Colony Trust Co.

In the Financial District at  
Ames Building

In the Shopping District at  
52 Temple Place

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# The Standard

## Rotary Shuttle

# Sewing Machines

Best in the World

### Pre-Inventory Machine Bargains

Standard Parlor Cabinets, lock and chain stitch, beautiful cases; regularly \$55.00 and \$60.00 each. Reduced to \$45.00.

Standard Grand Machines, both lock and chain stitch, values up to \$45.00 each. Reduced to .....\$34.50 and \$37.50.

Standard Rotary Shuttle Machines, special drop heads, lock and chain stitch, were \$38.00 and \$43.00 each. Your choice now .....\$32.00.

Standard Box Tops, samples.....\$29.50.

## Shepard Norwell Company

Winter St. Temple Pl. Tremont St.



# "PLEASE MAMA, PUT SOME 'COMFY' POWDER ON MY BACK"

Comfort Powder  
heals, comforts, and frees the  
skin from all rashes, chafing  
itching and soreness.

**Comfort**  
TRADE MARK  
**Powder**

Is considered the standard  
of perfection by thousands  
of New England Physicians  
nurses and mothers who for  
20 years have used no other.

FOR BABY'S SKIN & MOTHERS TOILET  
Comfort Powder is the most reliable  
SAMPLE FREE

**COMFORT POWDER CO.**  
HARTFORD, CONN.



Mrs. Knicker—Weren't you frightened when the bull bellowed at you on account of your new dress?

Mrs. Bocker—No, it was exactly the way Henry behaved when he got the bill.

He—Is she really so ugly?

She—Well, the girls who graduated with her at college had their class photograph taken one day when she was sick in bed.

He—Did you hear me singing under your window last night? I hope your father didn't hear it.

She—Yes, he did, but you needn't worry; he thought it was the cats.

Wilfred—"Mamma, we were up in farmer Crosby's yard, watching the eggs in his incubator."

His Mother—"Did anything come out?"

Wilfred—"Yep; farmer Crosby—and he chased us."

"Don't I give you all the money you need?" her husband complained.

"Yes," she replied, "but you told me before we were married that you would give me all I wanted."

It costs more to live nowadays than it did in the old times, but you get more kinds of life.

Mr. Crimsonbeak—I see some one is suggesting a matrimony club.

Mrs. Crimsonbeak—Well, dear, we'll stick to the rolling pin. It's good enough for me.

She—You love me, then?

He—I love you now.

She—Ah, well! I suppose if a woman can get a man to love her now and then she should be contented?

When are we going to be married, Willie?

I'd marry you to-morrow, darling, but I cannot support you!

*Headquarters for*

**ARTISTIC**

**Picture Framing**  
*500 Patterns of Mouldings*  
*to select from*

**PHOTOGRAPHIC  
 SUPPLIES**

**ROBEY-FRENCH CO.**

*34 Bromfield St.*

The lank, long-haired young man looked dreamily at the charming girl on whom he was endeavoring to make a favorable impression.

"Did you ever long for death?" he asked, in a low moving tone.

"Whose?" inquired the charming but practical young person.

Do you spend much time in your automobile?

An hour in it and three hours under it.

TICKETS ALL THEATRES

**HERRICK**

**COPLEY SQUARE**

'Phone 2329-2330-2331 Back Bay

The politest man has been discovered. He was hurrying along the street the other night, when another man, also in violent haste, rushed out of a doorway, and the two collided with great force.

The second man looked man, while the polite man, taking off his hat, said: "My dear sir, I don't know which of us is to blame for this violent encounter, but I am in too great a hurry to investigate. If I ran into you, I beg your pardon; if you ran into me, don't mention it."

And he tore away with redoubled speed.

What a thin voice that girl has.

Thin. Why, it's so thin she ought to ring all her music in a skeleton key.

**LADIES!**

The Latest and Most Correct  
 Styles in **MILLINERY** can  
 always be found at

**THE BOUQUET**

**268 Boylston St.**

WE MAKE A SPECIALTY OF MOURNING GOODS  
**JAMES J. GRACE - Prop.**

## The Favorite Toilet Cream

with women of refinement everywhere is

**DAGGETT & RAMSDELL'S  
 PERFECT COLD CREAM**

**THE KIND THAT KEEPS**

Its popularity is due to its infinite superiority.

Prices 10c. to \$1.50 at all drug and toilet counters.

**DAGGETT & RAMSDELL, Manufacturing Chemists,**

Opp. "The Waldorf-Astoria," New York.

Our Treatise on massage mailed free on request.



# HOLLIS ST. THEATRE

## NEXT ATTRACTION

Charles Dillingham Presents

**FRITZI SCHEFF**

In

**Mlle. MODISTE**

Fritzi Scheff's engagement at the Hollis Street Theatre, beginning on Monday, January 13, and continuing for two weeks, with matinees on Saturdays only, will be one of the most important light opera events of the season in Boston.

Charles Dillingham will send to Boston precisely the same big cast and chorus that appeared with Madame Scheff during her previous Boston engagements in "Mlle. Modiste." This company has been kept intact since the first engagement of "Mlle. Modiste" in New York at the Knickerbocker Theatre. Madame Scheff played in New York at the Knickerbocker for one entire season and for portions of two others.

The cast includes Robert Michaelis, William Pruette, Claude Gillingwater, Howard Chambers, Leo Mars, R. W. Hunt, J. G. Doyle, Josephine Bartlett, Blanche Morrison, the Sisters Constantine, Bertha Holly, Ethel Bard, Carlyn Strelitz, and many others.

The choral organization is recognized as one of the most highly trained in the country.

In "Mlle. Modiste," Henry Blossom and Victor Herbert have been able to create a masterpiece. The book is sane and really witty, and Herbert's music is of the most delightful Herbert quality.

The entire production demonstrates how perfect a production of light opera may be made in America. The cast, costuming, scenic effects, chorus, and all the details are as perfect as money and care can make them.

Of Fritzi Scheff herself little need be said. She is the most magnetic and winning star in light opera in America today. She fairly bubbles with personality. Fritzi Scheff has become known as the queen of light opera on the English speaking stage.

*MISS M. F. FISK*

**The Red Glove Shop**

322 BOYLSTON ST.,

Opp. Arlington St.

**Is having a Reduction Sale  
of**

**Ladies' Gloves, Silk and  
Lingerie Waists.**

*Auclair's*

**DELICIOUS**

**CHOCOLATES  
AND BON BONS**

**College Ices and  
Ice Cream Sodas**

146 Tremont St.,	Near West Street
414 Boylston St.,	Near Berkeley St.
139 Summer St.,	Corner South Street

**HAVE YOU A  
BROKEN RIB?**

**REPAIRING** A **SPECIALTY** **RECOVERING**

**J. T. MANNING** **UMBRELLA MFR.**  
**43 WINTER STREET.**

# Protect Your Skin

against this changeable weather by  
applying

**KLEIN'S**

**Ylang Ylang Cold Cream**

For sale at

**Klein's Pharmacies**

**2 STORES**

COR. BOYLSTON and TREMONT STS.  
COR. WASH. and ESSEX STS.  
and at all toilet counters.

# Dinner Favors



**CHOCOLATES and  
BONBONS**

Mamma—Helen, you know that I whip you because I love you and wish you to grow up a good girl."

Helen—Well, mamma, I wish you didn't think quite so much of me.

John was telling her about the members of his football team. "Now, there's Brown," said he; "in a few weeks' time he'll be our best man."

"Oh, Jack," she gushed, "what a nice way to ask me!"

# VIOLETS

**Fresh and Fragrant**

**J. NEWMAN & SONS**

INCORPORATED

**Kimball Building**

**24 TREMONT STREET**

It was during the dessert course. He had been sitting next to her for the last hour and a half and was nearly conscious of the beautiful contour of her arms and shoulders.

"Do you know," said she suddenly, "I've been in misery for a week. Sometimes I could almost scream with pain."

"Why, what's the matter?" he exclaimed sympathetically.

"I was vaccinated last week and it has taken dreadfully."

His eyes fell and his gaze was curious. But he saw no scar. "Why, where were you vaccinated?" he asked impetuously.

She raised her eyebrows and smiled sweetly. "In New York," she replied.

Singleton—By the way, Newed, is there any truth in the theory that two can live as cheaply as one?

Newed—Of course there is, old man. Now I've got a question for you.

Singleton—Well, what is it?

Newed—Can you let me have \$10 till next week?



# Mme. YALE'S



## ALMOND BLOSSOM COMPLEXION CREAM

Greatest Toilet Luxury Made

Cleanses, softens, purifies,  
whitens and beautifies the skin.

Soap and Water  
only cleanse superficially.

### MME. YALE SAYS:

*A little Almond Blossom Complexion Cream should be applied every time the face and hands are washed. It removes the dust, soot, grime, smut and smudge from the interstices of the skin and makes the surface smooth as velvet.*

A daily necessity at home and abroad; a treasure when traveling by land and water, or when on an outing of any kind, and particularly prized at a seaside or mountain resort. Protects the skin from cutting winds, burning rays of the sun and every injurious effect of the elements. Prevents and cures abnormal redness of the nose or any part of the face, and that purplish hue due to exposure to cold, also chapping, chafing, cold sores, fever blisters and all irritation of the skin.

It is the greatest known specific for burns; takes the fire out more quickly than anything else, soothes, heals and prevents scars and supuration. Indispensable for use of infants and every member of the household. An exquisite natural beautifier. A grateful application after shaving. Excellent for massage purposes. Mme. Yale's Almond Blossom Complexion Cream is now sold in two sizes by

## HOUGHTON & DUTTON

At Special Prices of 40c. and 79c.



## ALLISON & LAMSON DRESS SUIT CASE UMBRELLA

This umbrella is not only handsome and durable, but folds up at both ends so that

**It Fits in Your Suit Case or Trunk**

Made with variety of handles—for ladies or gentlemen.

Costs no more than the kind that don't fold.

Prices range from \$5 upward.

**ALLISON & LAMSON**

**Sole Makers**

**New York**

Be sure the name Allison & Lamson is on the folding bar, as others are substitutes.



For Sale by

**R. H. Stearns & Co.**

And leading dealers throughout the United States.

# CHINA MATTING RUGS

Carpet size China Matting Rugs, made of high grade, extra heavy straw, neatly finished, can be reversed. Variety of patterns in reds, blues and greens, far superior in effect and durability to the numerous substitutes for high grade mattings which are being manufactured and widely exploited in magazines, and at only a fraction of their cost. These are our own importation. You pay only one profit. That's ours, and it is not much.

6x9 ft. China Matting Rugs . . . . . \$2.50

9x12 ft. China Matting Rugs . . . . . \$4.50

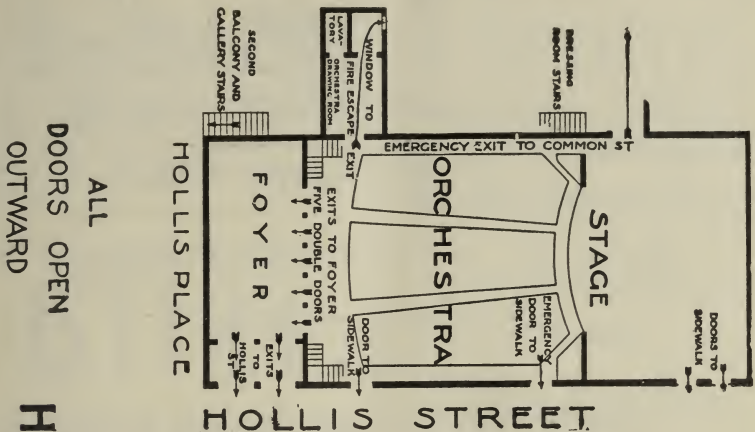
Axminster Rugs, 9x12 . . . . . \$25.00

**Morse Furniture Co.,** Up-to-Date Home Furnishers,

827 Washington St., cor. Common St., Boston

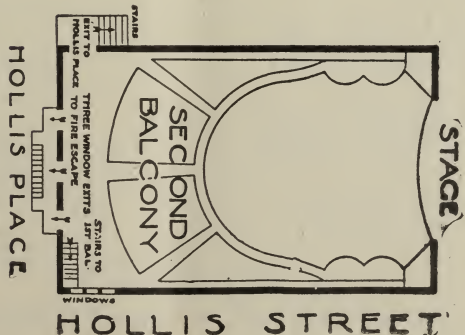
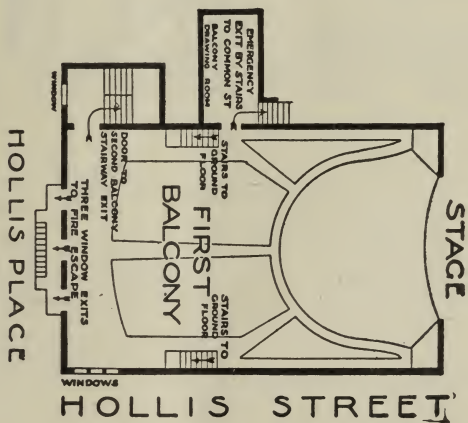
*Open Monday and Saturday Evenings.*





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DOORS OPEN  
OUTWARD

# EXIT PLANS HOLLIS ST. THEATRE



ALL  
DOORS ARE  
UNLOCKED

*A. Towell & Co.*  
*24 Winter*  
*Jewellers*  
*and*  
*Importers*  
*of*  
*Novelties*

**E. T. Slattery  
Company**

Invite Special Attention  
to their

**GREAT JANUARY  
CLEARANCE SALE**

Exceptional Bargains  
In all Departments

**155 Tremont Street**

**HOLLIS** ST.  
**THEATRE**

BEGINNING **JAN. 13**  
Next Monday

**TWO WEEKS ONLY**

Charles Dillingham Presents

**FRITZI  
SCHEFF**

IN

**M'LE.  
MODISTE**

A Comic Opera

Book and Lyrics by  
Henry Blossom.

Music by  
Victor Herbert.

**ONLY MATINEES  
SATURDAYS**

Prices \$2.00, \$1.50, \$1.00, .75, .50, .35

**SEATS NOW ON SALE**



# Hollis St. Theatre.

CHARLES FROHMAN, RICH & HARRIS, Lessees and Managers

ISAAC B. RICH

Resident Manager

WEEK OF JANUARY 6, 1908

Evenings at 8.

Matinee Saturday only at 2.

Beginning Monday, January 6, LAST WEEK

CHARLES FROHMAN

PRESENTS

FRANCIS WILSON

In the Farce, by CHARLES MARLOWE.

When Knights Were Bold

## CAST OF CHARACTERS.

SIR GUY DE VERE.....	FRANCIS WILSON
ISAAC ISAACSON .....	GEORGE IRVING
HON. CHARLES WIDDECOMBE.....	AUGUSTIN DUNCAN
REV. PETER POTTLEBERRY, D.D.....	CLARENCE HANDYSIDES
SIR BRIAN BALLYMOTE .....	CAMPBELL GOLLAN
WITTLE .....	VICTOR BENOIT
BARKER .....	JOSEPH ALLEN
LADY ROWENA EGGINGTON.....	MARY BOLAND
LADY MILLICENT EGGINGTON.....	EDNA BRUNS
LADY MARJORIE EGGINGTON.....	RUTH BARRY
MISS ISAACSON .....	MARGARET GORDON
KATE POTTLEBERRY .....	ADELAIDE WILSON
HON. MRS. WALDEGRAVE .....	FLORENCE EDNEY
ALICE BARKER .....	ELSA GARRET
A HERALD .....	JOSEPH C. ROBINSON

Knights, Pages, Attendants, etc.

# L. P. Hollander & Co.

## Annual Clearance Sale

IN ALL DEPARTMENTS

## Extraordinary Bargains

in

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DRESS GOODS

LADIES GOWNS and WAISTS

LADIES SUITS, COATS and UNDERWEAR

202 to 216 Boylston Street and Park Square, Boston

Sanitary Underwear.

# Jaeger

Positive protection for all weathers. All weights for all wants. Send for catalog.

Boston Branch, 228 Boylston St.

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MURAL PAINTERS & DECORATORS  
WALL PAPER & HANGINGS  
DRAPERIES & FURNITURE  
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**PHILLIPS'**  
DIGESTIBLE **COCOA**  
The only Cocoa with a  
Rich Chocolate Flavor.

Reggy I shall plunge into society in an attempt to forget her.  
Ethel—Don't do it in Boston. You will catch your death of cold.

**BEFORE  
OR  
AFTER  
THE  
PLAY**

**RATHSKELLER**  
The New American House

**Cheeriest  
Place  
to Dine  
in Boston**

**SPECIAL DISHES  
FROM 11 TO 12 P. M.**



## SYNOPSIS.

ACT I.—The Knights' Room, Beechwood Towers, 1906—"Forty Winks."  
(710 years pass backward.)

ACT II.—The Battlements, 1196—"A Dreame of Ye Good Olde Times."  
(710 years pass forward.)

ACT III.—The Knights' Room, 1906—"Wide Awake."

Produced under the stage direction of WILLIAM SEYMOUR.

For CHARLES FROHMAN.

STANLEY PRESTON ..... Acting Manager

JAMES POOTON, Jr. .... Business Manager

FRED. BEANE ..... Stage Manager

The Hollis Street Theatre Orchestra under the direction of William H. Capron,  
will perform the following selections:

Overture—"When Knights Were Bold".....Bucalosse

Serenade ("Dreaming") .....Dailey

Three Dances from "Nell Gwyn".....German

Selection from "Iolanthe".....Sullivan

Intermezzo—"Mignon" .....Powell

**TO LADY PATRONS.**—The established rule at the Hollis St. Theatre requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

The Rugs and Draperies used for Stage Decorations supplied by the Shawmut Furniture Co., 269 Tremont Street, Opp. Hollis.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood & Co., 744-756 Washington Street, Boston.

The Steinway, Weber Hume and Jewett Pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Bldg., Boylston St., cor. Carver St.

The Electric Light Fixtures for this Theatre and stage settings furnished by McKenney & Waterbury, 181 Franklin St., cor. Congress St.

The Silverware used in this Theatre furnished by F. H. Woodman, 352 Washington St.

The China and Glassware used in this Theatre furnished by George M. Young, 1023 Washington St.

Chloro-Naptholeum and the automatic disinfecting appliances of the West Disinfecting Company, Boston, Mass., are used in this Theatre.

The Curtains, Lambrequins, Draperies and Upholstery from Z. Mode, 146 Massachusetts Ave.

The Mason & Hamlin Organs used exclusively at this Theatre furnished by the Mason & Hamlin Co., 492 Boylston St.

**THE AMERICAN ACADEMY OF THE DRAMATIC ARTS**, consolidated with  
**THE EMPIRE THEATRE DRAMATIC SCHOOL** and  
**THE LYCEUM SCHOOL OF ACTING.**

A practical training-school for the stage, connected with Mr. Charles Frohman's Empire Theatre. For particulars apply to FRANKLIN H. SARGENT, President, Empire Theatre Building, New York.



David R. Craig

---

# Table Lamps

---

AND

---

## FIREPLACE FURNITURE

of highest quality

---

**44 and 46 Summer Street**  
**BOSTON**

---

Cook—Dinks suffers from hay fever, doesn't he?

Hook—I should say he does. He can't even pass a grass widow without sneezing.

Manager—Yes, Starleigh is always sneering at the low intelligence of his audiences. Wrong, isn't it?

Critic—he's right. They stand for him, don't they?

## ALONG THE RIO GRANDE

With a unique panorama of two  
Republics

## UNITED STATES and OLD MEXICO

with places of scenic beauty at every turn, with trains of superior equipment, through a country of balmy climatic conditions :: :: :: the

## Southern Pacific Sunset Route

OFFERS THE NATURAL  
MID-WINTER ROUTE TO

## CALIFORNIA

Where flowers bloom the year round, and outdoor sports are every day occurrences.

E. E. Currier, N. E. A.,  
170 Washington Street, Boston.

"You can't beat 'em," said a milliner from the South the other day. "You can't beat the Yankees. They will sell you a turkey for Christmas and when you come to market in the spring for millinery they will sell you the feathers. You can't beat 'em."

Manager—I can't do a thing with Smith, the new clerk. I've had him in three departments, and he sleeps all day long.

Proprietor—Put him at the pajama counter and fasten this card on him. "Our night clothes are of such superior quality that even the assistant who sells them cannot keep awake."

## MRS. PRENTISS H. MANNING

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I have devoted fifteen years to the study of the science of the hand under American and European masters. In 4 years' Studio work in New York, Boston and Magnolia I have been remarkably successful in directing business affairs and tellings events of the past and present, glimpses of the future probabilities of life.

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# Black Dress Goods

They are made of the finest silk and best Australian wool. They can easily be distinguished by their beauty and regularity of finish and softness of handle. *They come in all the staple and fashionable weaves of the day.*

Stamped every five yards on the under side of the selvedge with the manufacturers' name (B. Priestley & Co.) in gilt letters.

For sale by leading Dry Goods Stores.

A postal to us will bring booklet.

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100 FIFTH AVE., cor. 15th St.  
NEW YORK

Manufacturers of Dress Goods, Woolens, Worsteds, Mohairs, Cravenetted Cloths, etc.

An automobile dashed along the country road. Turning a curve, it came suddenly upon a man with a gun on his shoulder, and a weak, sick-looking dog beside him. The dog was directly in the path of the motor-car. The chauffeur sounded his horn, but the dog did not move—until he was struck. After that he did not move.

The automobile stopped and one of the men got out and came forward. He had once paid a farmer \$10 for killing a calf that belonged to another farmer. This time he was wary.

"Was that you dog?"

"Yes."

"Looks as if we'd killed him."

"Certainly looks so."

"Very valuable dog?"

"Well, not so very."

"Will \$5 satisfy you?"

"Yes."

"Well, then, here you are." He handed a five-dollar bill to the man with the gun, and added pleasantly, "I'm sorry to have broken up your hunt."

"I wasn't going hunting," replied the other, as he pocketed the bill.

"Not going hunting? Then what were you doing with the dog and the gun?"

"Going down to the woods to shoot the dog."

Knight Stands—If she's going on the stage she had better change her name.

Sue Brette—Why?

Knight Stands—He name is "Frost."

Ladies wishing a desirable and **STYLISH HAT**,  
buy at

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**COLLINS & FAIRBANKS CO.**

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**SEASON OF 1907-8  
AT THE  
HOLLIS ST. THEATRE**

**FRITZI SCHEFF**

In Charles Dillingham's Production of  
"MLLE. MODISTE"

Charles Frohman Presents  
**ETHEL BARRYMORE**

In Her New Play  
"HER SISTER"

By Clyde Fitch and Cosmo Lennox.

Charles Frohman Presents  
**JOHN DREW**

In the Successful New Comedy  
"MY WIFE"

**MAXINE ELLIOTT**

In H. V. Esmond's New Play  
"UNDER THE GREENWOOD TREE"

**WILLIAM GILLETTE**  
In a New Play

**THE ROGERS BROTHERS**  
IN ANAMA

**WILLIAM FAVERSHAM**  
(Liebler & Co., Managers.)  
In His Great Success  
"THE SQUAW MAN"

**THE BANK OFFICERS ASSOCIATION**  
In Richard Carle's New Musical Comedy  
"THE BOY AND THE GIRL"



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THE BEST OF ALL OLD ENGLISH  
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BROOKLINE

Choice Furnished Apartments  
by the week—one, two and  
three rooms with bath

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Cuisine of unvarying excellence

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**McKENNEY & WATERBURY COMPANY,**  
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*Fire Place Goods  
 Etc.*  
**WE LIGHT THE WORLD**  
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 181 Franklin St. **Boston, Mass.**  
On CONGRESS STREET.

It is painfully hard for the average young man to help a pretty young girl on with her coat, and tuck her fashionable sleeves inside and then stop right there.

Motto for cooking-school: Forgive us this day our daily bread.

Tellit Wright—I tell you, it is a cure for dyspepsia.

I. M. P. Cunis—I prefer dyspepsia.

Guest (at summer hotel, at dinner)—You have an unusual number of flies here!

Landlord—O, that's only at dinner time, sir! Rest of the time they're out in the cow yard!

I wish I knew how to make a barrel of money.

I'll tell you how.

How?

Spend a keg in advertising.

"Hunting for contentment," remarked the home-grown philosopher, "is a good deal like hunting for a flea."

"What's the explanation?" queried the very young man.

"When you get where it is you find it has just left," answered the philosopher dispenser.

## National Supply Co.

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Men's Boys'	<b>Clothing</b>	Women's Misses'
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At a half-dollar the pot. Tubes at a quarter. Pound cans at 75 cents

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**Watch and Stirrup Novelty**

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Every Watch Guaranteed

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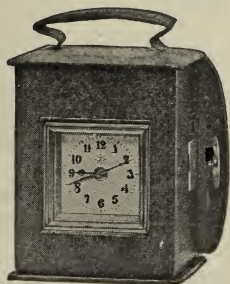
**From \$3.25**



**Ladies' English Pigskin Travelling Bags. wide at bottom to take shirt waist**

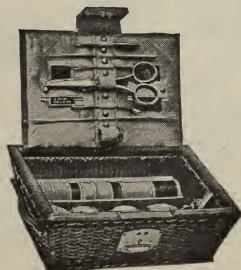
**From \$10.00**

**N**O trip down town or a visit to the Hub is complete unless it includes an inspection of the most unique and interesting Leather Goods and Novelty Shop in America. All that the grand shops of London, Paris and Vienna can show will be found here; and prices are so guaged as to bring ift things of good taste within the means of modest incomes. It is our bid for your preference.



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### 6 Sensible Holiday Specials

- Lot No. 1. 250 Boxed Shirt Waist Patterns neatly tied, 39c. each.  
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Lot No. 4. 200 All Linen and Lawn White Shirt Waists, \$1.50 and \$2.00 values, 69c. each.  
Lot No. 5. 39c. and 50c. Imported White Goods, beautiful patterns, 23c. per yard.  
Lot No. 6. 39c. Black Fleece Ladies' Hosiery, high spliced heel, 19c. per pair.

Our Misses and Ladies Shoe Shop Is  
Growing Very Popular.

BEAUTIFUL DAYLIGHT SALESROOMS

Legal Stamps With Every Purchase.

Madge—Jack only spends his Sundays here, does he?

Mazie—Yes, the stingy. That's all he ever spends here.

Neptune, riding the waves, suddenly came upon a fair bather.

"Young lady, may I ask why you are in the water without a bathing suit?"

However, catching a better glimpse of her, he saw that she was suitably attired, so he apologized and continued on his way.

Little Tommy had brought the teacher a handsome bouquet of roses, and as she placed it on her desk his little heart swelled with pride. During the morning session she had occasion to correct and punish him for some infraction of the rules and he went back to his seat very much disconcerted, not to say humbled, in spirit. He thought it all over and at the close of the session presented himself before the teacher.

"Well, Tommy?"

"You know those roses I gave to you?"

"Yes."

"Well, I didn't give them to you. I only let you take them."



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Jingles and tunes by Paul Rubens.

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Edwards.  
TAILOR.  
58 WINTER STREET.  
COR TREMONT



Boston.

He—There is a general rise in bread,  
they say.She—Dear me! What is the cause of  
it?He—I judge it is the yeast they put  
in it.

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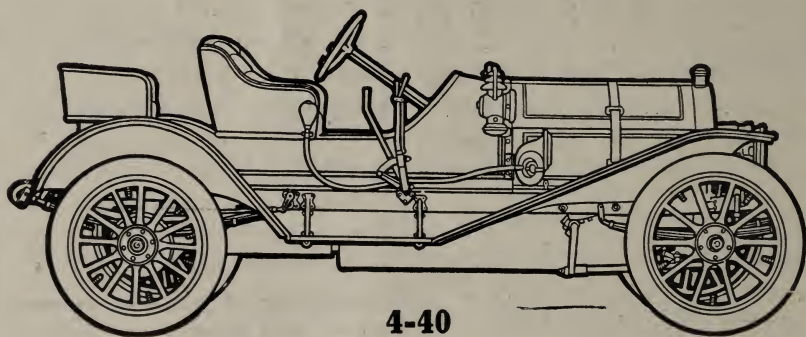
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The Genuine English Comic Opera

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*This year, to meet trade conditions, with which you are all familiar, we have had to resort to the most radical of measures—and we are to hold a sale—the equal of which has never been seen in our establishment.*

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*This means in every department—no reservations—all new goods and in fine shape.*

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Housekeepers consider it A REQUIREMENT. You see it in daily use everywhere. On the bathroom shelf, in the kitchen, etc. A SICK ROOM NECESSITY.

Customer—So that article is worth five dollars? Aren't you a little dear?

Clerk—Why, all the young men tell me so!

Miranda—What did you tell Harry when he proposed to you last night?

Myrtilla—I don't know, I was so awfully rattled, but I think I accepted him.

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A schoolmaster was trying to explain the meaning of the word "conceited."

"Now, boys," he said, "suppose that I was always boasting of my learning—

that I knew a great deal of Latin, for instance—or I said I was a handsome man, what would you say I was?"

"A liar, sir!" was the ready response.



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